

# THE POSTMAN (ENVELOPPES ET DÉBALLAGES)

## OBJECT THEATRE

FOR ALL AUDIENCES  
FROM 6 YEARS OLD  
1 HOUR

## WITH

CHARLOT LEMOINE  
JOSÉ LOPEZ

The Velo Theatre was founded by Tania Castaing & Charlot Lemoine issue of the Beaux Arts in London and Angers. Since 1981 they have been working towards an intimate and poetic relationship with the public. Believing that emotions are born from the fragile relationship that the actor establishes with the objects surrounding him; Velo Theatre amongst others, invented a new style of expression, Object Theatre. Although they have since added text to certain creations, the joy of manipulating objects is still intense and intact. In 1993 the company moved to a disused fruit preserving factory in Apt, Vaucluse. Now transformed into a theatre, it has become their home base, as well as a reception space for other national and international theatre groups in residence. Velo Theatre poetic migrants and pilgrims, have toured the world since 30 years, with silent or polyglot shows addressing one and all.



In full delivery uniform, a postman carries on his bicycle the teater for his dreams, in booby-trapped parcels, crammed with explosive images. In breaking into the secrets of his parcels, he will reveal a fabulous continent, an illusion of holidays, a climate of uninhabited games against background of palm trees and ocean.

We travel from the jungle parcel to the circus parcel at the whim of the illusions in these carefully wrapped parcels. This modest postman delivers dreams

"They were fascinating and challenging, none could be called predictable (...) He stirs memories and refreshes imagination..." - *The Times Educational Supplement*

"Grande distribution de rêves, de poésie et de sourires avec le Vélo Théâtre" - *Loriol-sur-Drôme*, février 1999

"Enveloppe et déballage, ressemble à s'y méprendre à une carte postale animée, ou l'humour le dispute à la tendresse" - *L'Union*, mars 1998

"Enveloppe et déballages, une tranche de rêve" - *Les dernières nouvelles d'Alsace*, janvier 1996

"L'histoire s'étire comme cela durant une heure, toujours étonnante, toujours brillamment illustrée (...) c'est ce qu'on appelle une salle conquise" - *Le Devoir*, novembre 2004

"Le facteur emmène les enfants dans le grand voyage de l'imaginaire" - *La Montagne*, mars 1998

"Près d'une heure de manipulation de rêves, de sourires, d'éclats de rire au coeur de l'imaginaire et de la culture universelle" - *L'Ardennais*, mars 1998

"Un périple à la fois humoristique et merveilleux, qui sans aucun doute a contribué à nourrir l'imaginaire enfantin" - *L'Ardennais*, mars 1998

"Un décor superbe et coloré, digne d'un film d'animation" - *Le Dauphiné libéré*, octobre 1997

"Il a créé un monde enchanté tout droit sorti d'une carte postale" - *Le Télégramme*, septembre 1995

## TOUR MANAGEMENT

Emmanuelle Soler +33 (0)6 95 29 49 85  
emmanuelle.soler@velotheatre.com

worldwide:

Charlot Lemoine +33 (0)6 11 64 01 71  
Sébastien Lauro Lillo +33 (0)4 90 04 85 25  
velos@velotheatre.com



# VÉLO THÉÂTRE

# THE POSTMAN TECHNICAL SPECIFICATIONS

## STAGE MANAGER

JOSÉ LOPEZ

+33 (0)6 85 89 84 64

+33 (0)4 90 74 56 70

## NOTA

1 technician 1 electrician 1 technician. Please, note light and sound boards must be located together as one person operates them both.

If you need any other information, please contact Vélo Théâtre :

+ 33 (0)4 90 04 85 25

## HOUSE

- 150 seat maximum, raked auditorium with full blackout capability

## STAGE SPACE

- Width of performance area: 6 meters (19,5 feet)
- Wing space: 4 meters (13 feet) minimum stage left, 1 meter (3 feet) stage right
- Depth of performance area: 5 meters (16 feet) curtain to back wall
- Depth of stage: 6 meters (19,5 feet) apron to back wall
- Height: 4 meters (13 feet)
- Matte black floor with no rake

## SOFT GOODS

- Black back drop with no fullness and four black legs

## LIGHTING

- 9 x 1 000 watts profiles spots (1 with iris)
- 12 x 1 000 watts spots with barn doors
- 1 dimmer board non computerised, with at least 20 circuits for 2 000 watts
- 2 blue, 1 orange gels

## SOUND

- 2 speakers on stage at back wall
- 1 amplifier
- Mini-disc, supplied by the company

## CREW

- Load-in and set-up will need between 4 and 6 hours
- Strike and load-out will need 1 hour 1/2

## LIGHTING PLAN



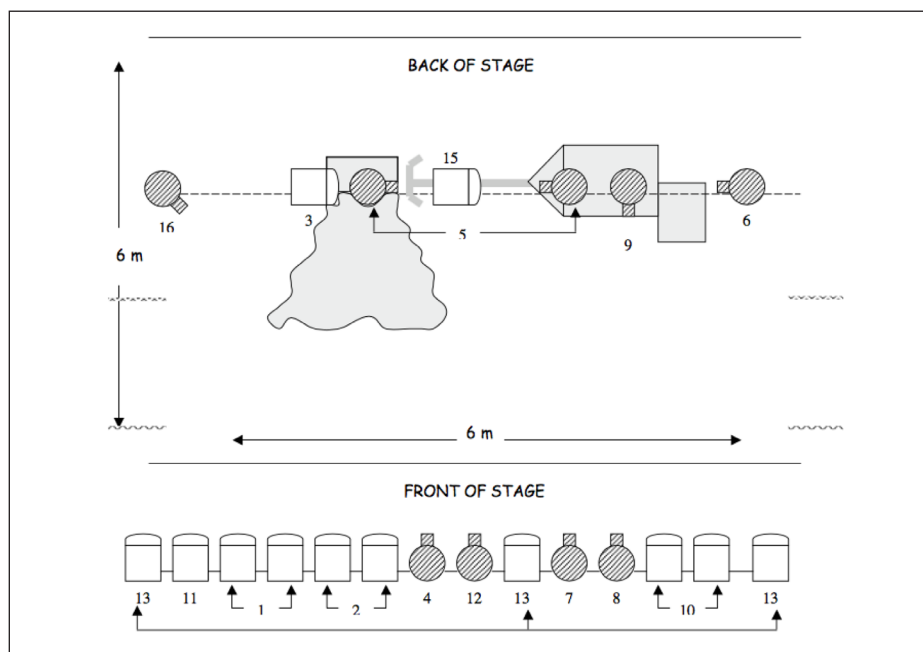
- 9 x 1 000 watts profiles spots (1 with iris)



- 12 x 1 000 watts spots with barn doors



- Black curtain



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