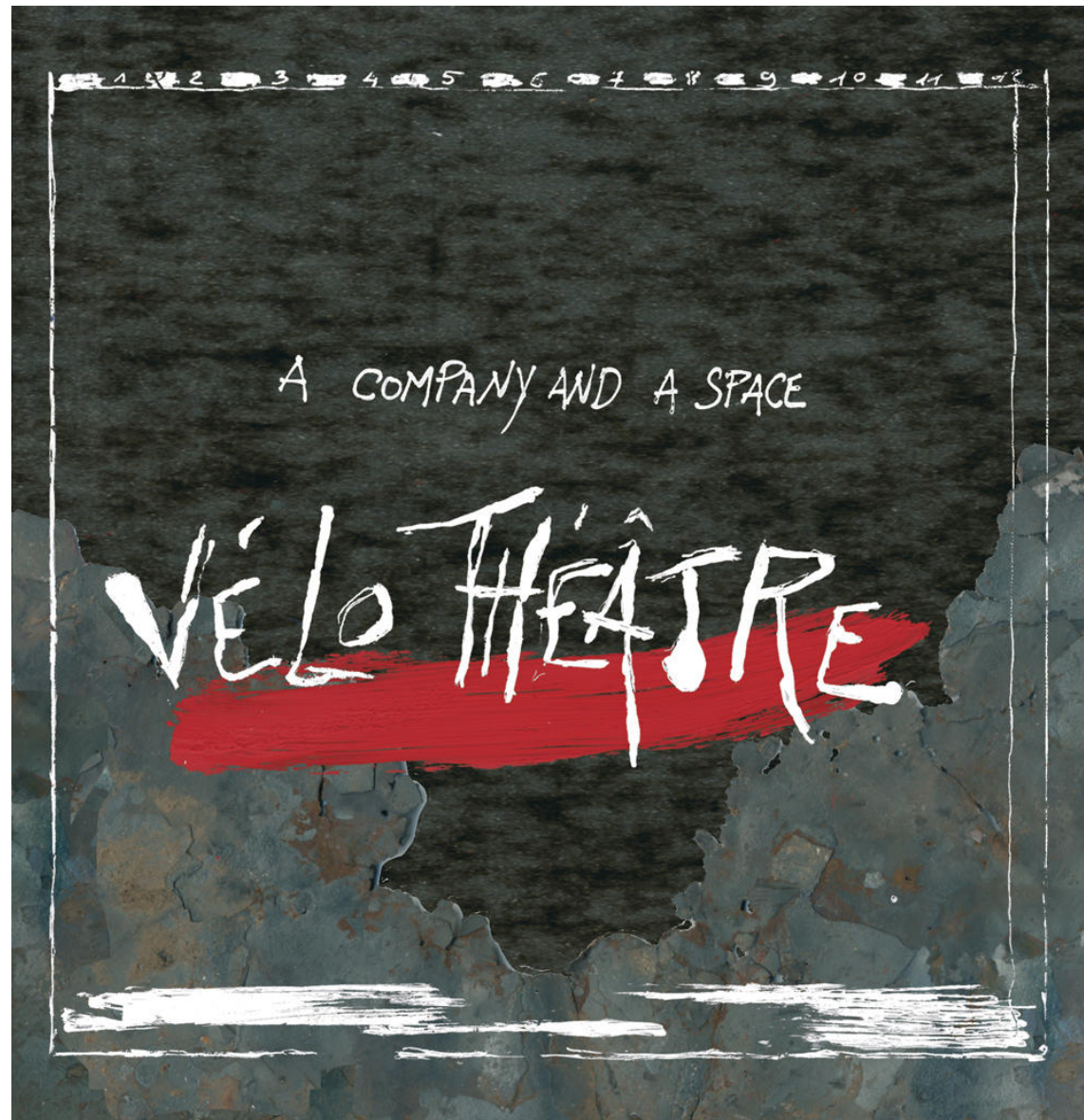






NORD

LE VÉLO...

A COMPANY, A PASSIONATE TEAM,
A NURSERY OF IDEAS, A LABORATORY
OF EMOTIONS, A HOME FOR
EXPERIMENTATION
AND ARTISTIQUE
RESEARCH.



A DWELLING SPACE FOR CREATION
AND MEETINGS OPEN TO ARTISTS
AND PUBLIC...

OUEST

EST

SUD



A PRODUCTION SUPPORT FOR NEW WORKS.

A SPACE FOR PUPPETRY AND OBJECT THEATER COMPANIONSHIP.

A MEETING POINT BETWEEN ARTS AND SCIENCES.

A MULTIDISCIPLINARY PROGRAM.

"GRELI GRELO" FOR CHILDREN AND THEIR FAMILIES.

"TRIDANSE" THE RECEPTION OF DANCE PROJECTS.

"LES CRIS POÉTIQUE" POETRY READINGS BY THEIR AUTHORS.

A SPACE FOR YOUNG PUBLIC AWARENESS

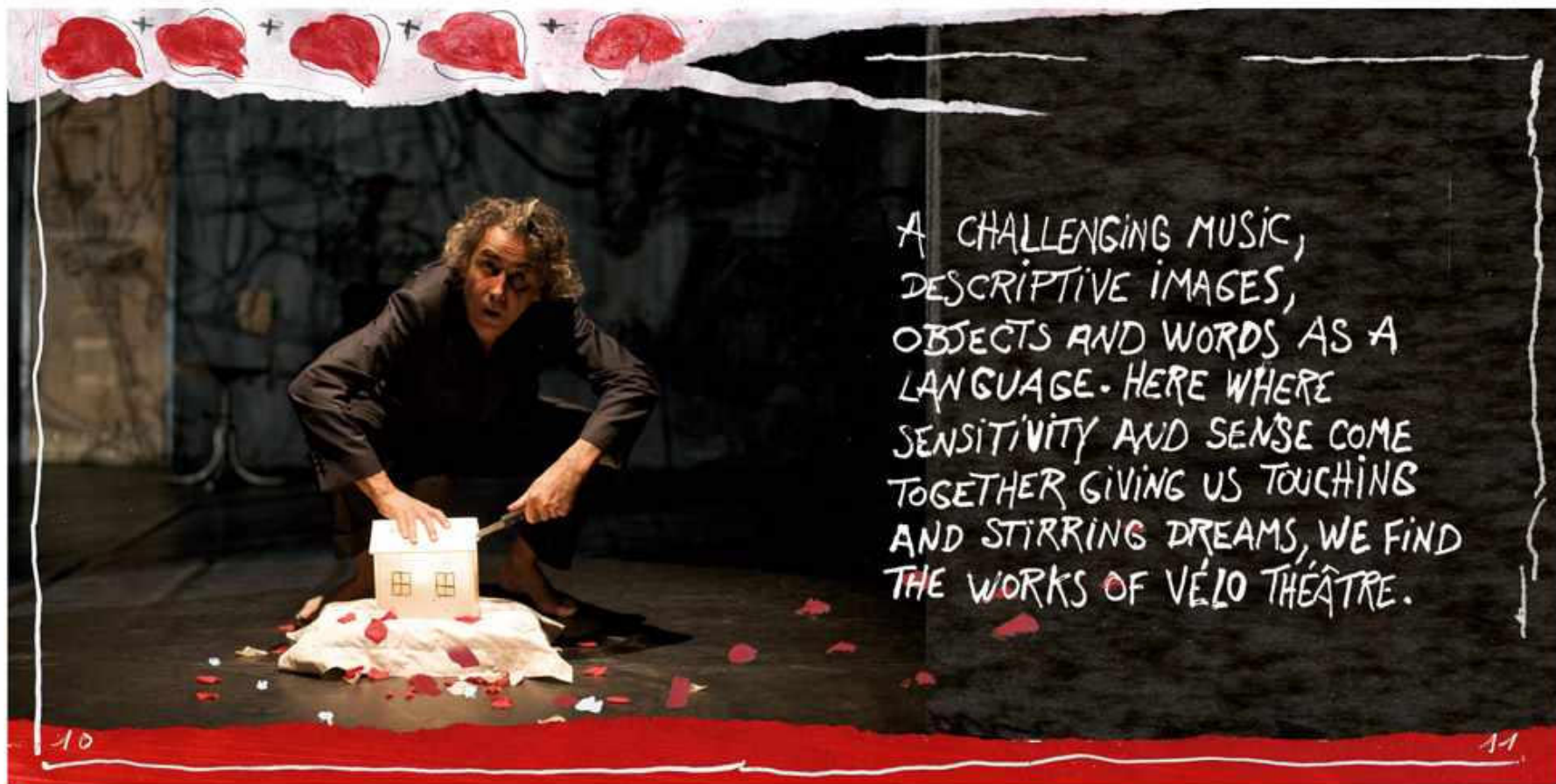
A REGIONAL POLE OF CULTUREL DEVELOPMENT.

A DEPARTMENTAL POLE OF ARTISTIC CREATION.



SINCE 1981 TANIA CASTAING
AND CHARLOT LEMOINE
ARTISTS AND PRECURSORS
OF OBJECT-THEATRE DEVELOPE
A POETIC AND SENSITIVE
RELATIONSHIP WITH THE PUBLIC
THEIR JUBILATION IN MANIPULATING
OBJECTS IS STILL HERE
INTACT AND INTENSE





A CHALLENGING MUSIC,
DESCRIPTIVE IMAGES,
OBJECTS AND WORDS AS A
LANGUAGE. HERE WHERE
SENSITIVITY AND SENSE COME
TOGETHER GIVING US TOUCHING
AND STIRRING DREAMS, WE FIND
THE WORKS OF VÉLO THÉÂTRE.

THE VELO THEATRE, POETIC
PILGRIMS, TRAVELLING THE
WORLD FOR OVER 30 YEARS.
TOUCHING EVERYONE WITH
THEIR MANY LANGUAGES AND
INTRIGUING SILENCE.



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ENVELOPPES ET DEBALLAGES
"THE POSTMAN"



14

AND THEN HE ATE ME...

THERE'S A RABBIT IN THE MOON

ENVELOPPES AND DEBALLAGES
"THE POSTMAN"

ALL PUBLIC FROM 5 YEARS

NO TEXT

OBJECT THEATRE

A MODEST POSTMAN, DELIVERING DREAMS

"THERE'S A RABBIT IN THE MOON"

ALL PUBLIC FROM 4 YEARS

IN ENGLISH OR FRENCH

OBJECT THEATRE

A STORY ABOUT NIGHTTIME FEARS AND DREAMS.

AND THEN HE ATE ME...

ALL PUBLIC FROM 10 YEARS

IN ENGLISH OR FRENCH

OBJECT THEATER, IMAGES AND EMOTIONS

A DEVOURING PASSION, A CRIMINAL STORY

15

16

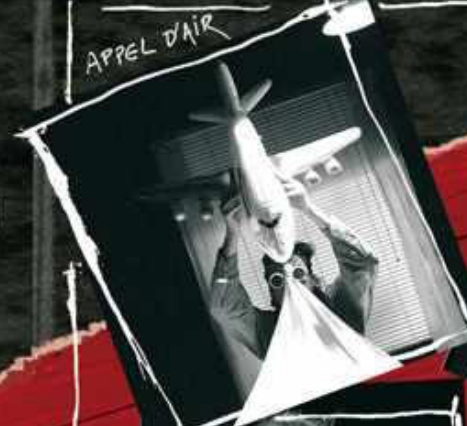
APPEL D'AIR
ALL PUBLIC FROM 10 YEARS
OBJECT THEATRE NO TEXT
THE NIGHT OF A LONELY MAN.

"FIRST SNOW" (COLLABORATION WITH KOPERSKIETRY CENT)
ALL PUBLIC FROM 4 YEARS
IN ENGLISH, FRENCH, GERMAN.
THEATER, DANSE AND OBJECT THEATER.
CHILDHOOD GAMES, FIRST LOVES.

"APOCALYPSE, THE CARPET MYSTERY"
ALL PUBLIC FROM 12 YEARS
THEATER AND OBJECT THEATER IN FRENCH
MYSTERIES AND ENIGMAS.

18-19-20
"LA GRENOUILLE AU FOND DU Puits CROIT QUELE GEL EST ROND!"
ALL PUBLIC, OBJECT THEATER
THE HOUSE, LAND OF SENSITIVE EXPERIENCE.

APPEL D'AIR



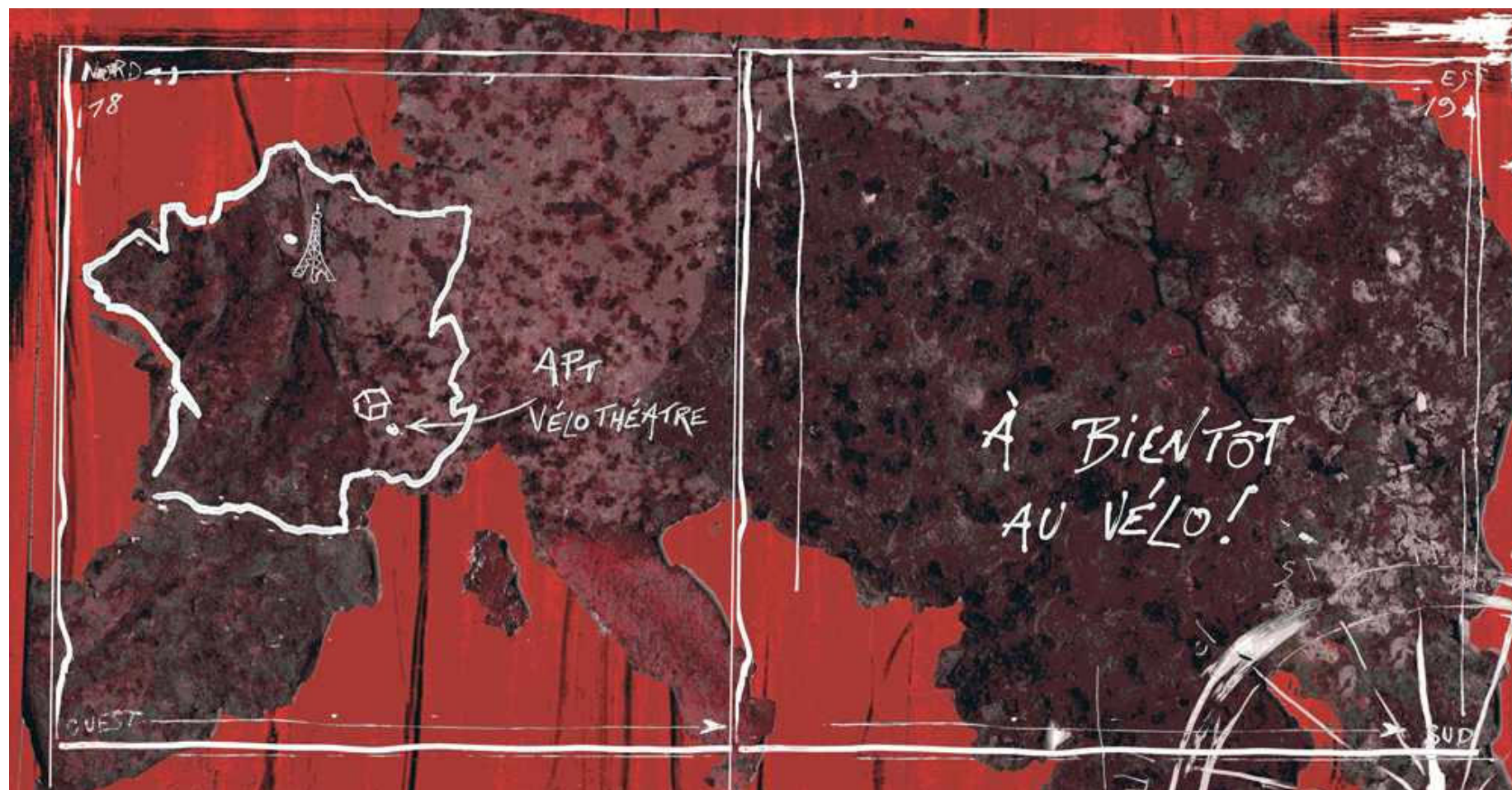
APOCALYPSE THE CARPET MYSTERY

17

FIRST SNOW



"LA GRENOUILLE AU FOND DU Puits CROIT QUELE GEL EST ROND!"





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