

# THERE'S A RABBIT IN THE MOON (Y'A UN LAPIN DANS LA LUNE)

## OBJECT THEATRE

FOR ALL AUDIENCES FROM 4  
YEARS OLD (70 PERS.)  
55 MINUTES

## WITH

CHARLOT LEMOINE  
TANIA CASTAING  
JOSÉ LOPEZ

## IN COLLABORATION WITH

FRANCESCA BETTINI

The Velo Theatre was founded by Tania Castaing & Charlot Lemoine issue of the Beaux Arts in London and Angers. Since 1981 they have been working towards an intimate and poetic relationship with the public. Believing that emotions are born from the fragile relationship that the actor establishes with the objects surrounding him; Velo Theatre amongst others, invented a new style of expression, Object Theatre. Although they have since added text to certain creations, the joy of manipulating objects is still intense and intact. In 1993 the company moved to a disused fruit preserving factory in Apt, Vaucluse. Now transformed into a theatre, it has become their home base, as well as a reception space for other national and international theatre groups in residence.

Velo Theatre poetic migrants and pilgrims, have toured the world since 30 years, with silent or polyglot shows addressing one and all.



photo : Christophe Loiseau

One dark night far far away Thomas Snout was born. Ever since he collects nights, capturing them with his bare hands, which is not an easy task as obscurity is black and dusty and can leaves traces. It is also dangerous, as fears live in the night as fish live in the sea. Over the years Thomas Snout has collected 3845 nights, big and small, with or without moonlight, nights of his own, nights of others, as well as a few that have lent to him... Seated on a crescent moon in the workshop of Thomas Snout, the famous collector of nights, we are transported into starry, scary and silent nights... with stars that listen to our whispers. Using unusual objects and toys, the French actor Charlot Lemoine invites each of us into his nighttime world where a Mercedes benz drives off into the stars with a cat and a silk ballerina... while we listen to Pedro's mother telling him a bed time story.

### The dream at "Jardin de Verre": "There's a Rabbit in the Moon"

*Magic and poetry mix with anguish and fears of the night in an unusual and surrealistic performance for adult and children. The company Velo Théâtre proposes "There's a rabbit in the moon" led by a strange and poetic Charlot Lemoine alias Thomas Snout. Sometimes the night is filled with curious and strange things, fragments of dreams or nightmares. Sometimes in the night our fears accumulate and give us a trying ordeal. Sometimes in the night a little tin soldier meets up with a dancer in a silver grey mercedes... Velo Théâtre's nighttime is a whole world of appealing objects from another era. They communicate their own story adding meaning to the performance and the role of the comedien. Thomas snout is someone a bit scary, almost a kind of ghost that we sometimes discover in our dreams. He fascinates his audience enticing them to share their most intimate and secret fears.*

### "The child's capacity for abstraction"

*"We want to communicate closely with children and talk about their night time fears", says Charlot Lemoine. "We have been working with objects for the last 25 years and with "There's a Rabbit in the Moon" we recognize the child's capacity for abstraction which permits them to leave the paths which are marked by reason. It is this freedom that we offer to our audience."*

*It is the surrealistic part of the show which sets it apart from other more linear productions for children. Here the world of every day objects leaves its routine place a dream-like world filled with poetry.*

M-J LR, Le Courrier de l'Ouest (Cholet, mercredi 15 février 2006)

## TOUR MANAGEMENT

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# THERE'S A RABBIT IN THE MOON TECHNICAL CONDITIONS

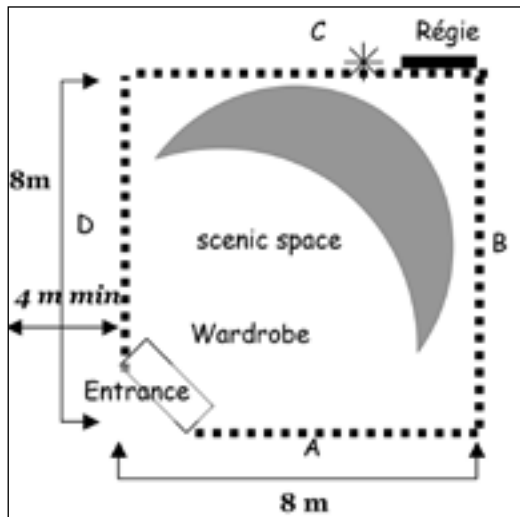
## STAGE MANAGER

JOSÉ LOPEZ

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## INSTALLATION PLAN



black box with taps or legs of 8m x 8m x 4m height

the show is performed inside

**For 50 children + Teachers**

The public enters this box through the wardrobe

**For 70 general public**

**4 low benches**

**1 clothes rail + 1 clothes basket**

**Reception:**

Space in which the black box is installed should be 12 m x 10 m min. , quiet and dark, large enough to receive 70 people (not seated)

(\*): possible emergency exit

## LIGHTING PLAN



6 channels on the floor



7 channels on the grid



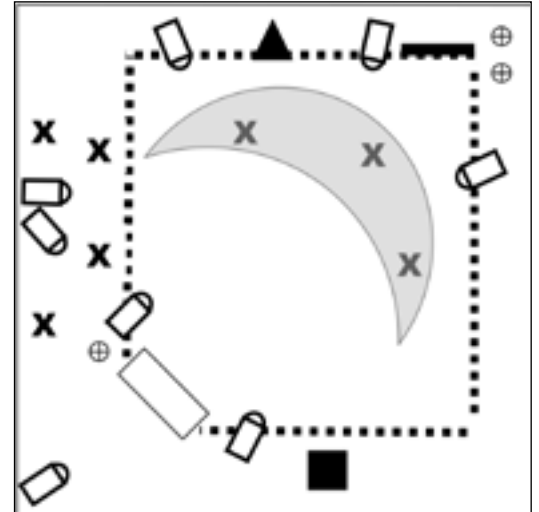
8 plan convex lights hang at 4 meters high



possibility to hang our lampshades



3 electric plugs at floor level



## SOUND

We need one mixing board with 4 entries and 2 exits

We have our own mini speakers

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VÉLO THÉÂTRE