

APPEL D'AIR

OBJECT THEATRE

FOR ALL AUDIENCES
FROM 10 YEARS OLD
DURING : 1H15

WITH

JOSÉ LOPEZ
CHARLOT LEMOINE
FABIEN CARTALADE

The Velo Theatre was founded by Tania Castaing & Charlot Lemoine issue of the Beaux Arts in London and Angers. Since 1981 they have been working towards an intimate and poetic relationship with the public. Believing that emotions are born from the fragile relationship that the actor establishes with the objects surrounding him; Velo Theatre amongst others, invented a new style of expression, Object Theatre. Although they have since added text to certain creations, the joy of manipulating objects is still intense and intact. In 1993 the company moved to a disused fruit preserving factory in Apt, Vaucluse. Now transformed into a theatre, it has become their home base, as well as a reception space for other national and international theatre groups in residence.

Velo Theatre poetic migrants and pilgrims, have toured the world since 30 years, with silent or polyglot shows addressing one and all.



An extreme situation, between heaven and earth, between life and death, one is lost for a night in the madness of solitude. Suddenly the room becomes the cabin of a boat, the bed an ice field filled with penguins. The lost man makes his miniature cinema where objects come to life. He dominates, manipulates them like a mad king full of his power which he knows is artificial. But in this confined space, in the form of a childish game, the man will make a real decision - he will give himself up to the void. Whether he falls or flies, the call of the air and of the sea have made him free.

TECHNICAL SPECIFICATIONS

HOUSE

- 150 seat maximum, raked auditorium with full blackout capability. STAGE SPACE
- Width of performance area :
- Depth of performance area :
- Height :
- Black back drop with no fullness and four black legs.
- Possibility to attach a bar above the stage at position indicated.
- We need you to supply us with a heavy metal weight of 15 kilos.

LIGHTING

- 2 electric plugs on stage to connect our material.
- Force used 6 kW.
- We need one spot for curtain call and house lights to be on your dimmerboard.

SOUND

- Bring our own sound.

BUMP IN AND SET UP

- 6 hours with one technician and one electrician.

BREAK DOWN

- 3 hours with one technician.

TOUR MANAGEMENT

Aurélie Aloy
+33 (0)6 74 77 04 42
compagnie@velotheatre.com
Charlot Lemoine
+33 (0)6 11 64 01 71

